

# Milltown's Got Talent

At Pride in Milltown Day 2008  
**Registration Form**

**Team Name/Individual Name:**

**Contact Name:**

**Mailing Address:**

**City:**

**State:**

**Zip:**

**Phone:**

**Cell Phone:**

**Email:**

**Type of Performance:**

**Length of Performance (5 minute max):**

Please describe the specifics of your performance in 1-2 sentences:

**Number of performers:**

**Name(s) of other performers:**

We will provide a sound system, but please bring any other equipment that you might need. The stage that the auditions are held on will also be the performance stage; the sound equipment used on audition day will also be the same equipment used on performance day.

Before submitting this registration form via email to Stephanie Taglietta at [stephanie1era@optonline.net](mailto:stephanie1era@optonline.net), please read the release form. By submitting the registration form, all participants for your act agree to the release and will bring signed forms on the day of auditions.

## Milltown's Got Talent Rules

The Revitalization Committee and Pride in Milltown Sponsors strive to present an entertaining, family oriented program enjoyable for all ages. Therefore, we expect all participants in Milltown's Got Talent to adhere to all rules set by the committee.

1. All participants are expected to keep the acts clean; this show is a family-friendly event for all ages!
2. All participants must complete a registration form and email it to Stephanie Taglietta at [stephanie1era@optonline.net](mailto:stephanie1era@optonline.net) by the deadline.
3. All participants must complete the release form and bring it with them on the audition day.
4. All participants for each act must be present on the audition day.
5. The entire act must be performed on audition day and there should be no major changes to the act during the actual talent show.
6. All acts must adhere to the five minute maximum time limit and should be able to get on and off stage quickly.
7. All participants must arrive to the stage by 1:30pm on the day of performance.
8. The judges' decisions are final.